

Tenth cycle of spells - druid type hocus pocus!

I has a fuzzy dream about some really peaceful people called druids, that would like me to help them understand how things work. funnily enough, i would also like to learn how it works, this nature stuff and symbolism, of course.

Let's start with what i know? if we were to observe that everything needs to be understood as if it is a message, say to a faerie, spirit or god, then we need to let them know how we want to alter the world around us, yes? with their help, they enact changes that will take place, with energy from within, without, and even cooperating with other spirits and stuff.

So, this is the way of gaia, communication between venus, which is the actual body of nature and gaia which is the elements and cooperation between the various single things. there are dead things, called faeires, living things called spirits, and a combination of htese things called gods, of course.

How to enchant a staff.

I have been dabbling with enchanting things as an art, but now want to make a staff that contains the energy instead of food that loses the energy as it is processed into the body. this processing of food uses the chemicals in the food to bond with the energy from outside to form a reaction that lasts an undefined amount of time, of course.

Now, to enchant a staff so that it will hold this blessing of some sort for a while, we need to take a few twines and observe that we can get inside the staff to insulate the energy by interweaving them together and then laying the charges inside the staff, so that the inside will carry a charge and then bring the whole staff closer together 'electrically.' this will create a symbol inside the staff that will let the message carry as if the staff were inhibited by the message and energies. this will lead to a item that will be independent of the outside influences of the world, instead carry the charge inside of it, but, how will this affect the outside world?

Of course, if it were to be 'magnetic,' it could bring energy towards it, so making a magnet that attracts humming birds could be in order, yes? then, there would be a magnetic field that will attract them. this would be where the energy sends a message to the world around, with lessening power as it travels and then bring the humming birds to the source, the actual staff instead of the person.

Then, we need to find the right symbol for the birds, maybe a leaf petal? actually, this might attract all of them! then we would need to make a collage of petals out of the twining of the staff, and maybe lay the seeds they are after within? these would rot though, losing their odor, so instead of leaving the seeds we could wrap them in embalming powder to seal the odor, yes? as it is powder, it can conduct odors by liquid, so, containing the seeds within the powder within a copper outside, we could compress the odors leaving the seeds to the embalming powder that will keep the seeds fresh, and then the metal outside will allow for conductivity of the odors to the outside world, in it's compressed form, so as to keep the odors inside while transferring the phermones of the seeds from the inside to the powder to keep it fresh, and as it is powder, it will absorb the 'death' of it and then transfer the odor to the metal outside where it will be 'magnetized' to keep the energy flowing out. you can magnetize the staff by keeping at the center of the staff two rods of similar charge, then they will push the charges out of the

staff through the wood, which is an insulator, so will hold the magnetism inside, while the acceleration from the inside will carry the odor through!

So, you need two rods of similar magnetic charge, flower petal designs inside the staff, laying horizontally, then the seeds in the embalming powder, losing the metal ball bearings, then the outside of the staff made of wood.

How to make enchanted drums.

This instrument is easy to master, and, will be easy to make too. if you observe how drums work, they send off resistance in decreasing energy waves that leave an impression on the nerves in the form of hairs in the ear drum. these waves are made of matter meeting matter and the resistance is like a 'gong' too, coming from the impact of the two materials creating magnetic waves, due to the polarization of the two forms of matter, scientifically, yes?

So, let's add some symbolism to them!

Each design you might put on a drum would bear a weak message of some kind, so, maybe thinning out the skins and layering multiple layers of the same design will have increased effects? this would be like the photons being activated from each picture and the images going off like illusions of some sort, being interpreted by those that hear by the message of those that send it, as, the people that know how it works will hit it with slightly different intensity. this will have a one world consciousness effect on listeners, know to be there or not.

So, we want to make it make 'sounds' that make people happier and relax a lot, yes? this could be possible by observing one of the most relaxing images would be a circle. this is a image that goes round and round, having no start and no end. this means that there will be no mention to your mind of where it begins processing the image, and n abrupt end where the message ends. instead it will be hypnotic if you stare at it, as it will just never end, yes?

Then, this circle will need to be observed as the shape of the drum too. this will mean that there is a circle within a circle, and, this means that the message will be simple yet strong, i hope? this is because the circle resembles the nostrils, eyes and ear holes of people, yes? this means the photons which get activated from the crashing of materials, releasing the impression of a image, through ink and material, will carry the density with it that leaves the impression, yes? this will form rings of impressions in the ear hairs, organizing them into circles, stimulating them differently, as if it were a symbol being observed by the eyes, yes?

Fooling around with symbols should prove to be fun, but, remember, if you want to really feel the symbol you have you need multiple drummers with the same symbol. if you mix symbols, you might find that there is a lot of notes of lesser intensity, yes?

Magical buffet.

This is a common type of thing - food recipes. of course, they are always worked out to tweak the taste buds so that they give you the most enjoyable sort of meal they can out of what they have, yes? if we were to observe we cannot use symbols with this the same way we did with the drums, we should

reconsider the methods of making this as enjoyable as possible, of course.

I know in regular witch craft you use a lot of spices and herbs to make the spells work. i made a spell a long time ago similar to this that relieves stress ~ i took a lot of various herbs and spices of sharp scents and fried them in a pan of oil. these 'sharp' smells cleared up my nostrils and senses as they were so teased by the 'input' and they shocked the system so as to basically expel the stress from my body and clear my head. that is what i am trying to justify and refine before i try to tell other people how to make magical buffets.

So, if we were to observe how these smells become sharp, first, we need to think about how they can be this sharp definition. i suppose it might be because the the phermones or smelling chemicals will be moving around quickly, so as to accelerate the cycle of dispersion and dissolving into the air. this is like steam, which we can see, starting off dense, then becoming less dense as they separate from each other, losing density as hot air rises, it will cool and mix with other gases, yes?

If we were to observe that these smells are sharp because of their 'chemistry,' we need to observe the composition of them. this can be answered by observing they are near the top of the periodic table, where the gases are, yes? this is because they are organic and made of carbon mixed with various light chemicals to produce a less dense sort of food stuff. this will be unbalanced so as to leave it light in the air, due to lacking of orbitals where they are less in number and density. this also means that they will be less dense than other odors in our houses or where we cook, and then they will clear the air for a 'inhalation of air.' this will be like pouring water into a glass filled with wine, making it less dense for our system, yes? this is why the lungs will have a lot of thin air, as if on top of a mountain, where the air is not as satisfying or rewarding.

With this min mind, we could make a composition of herbs with various values on the side of the bottle or jar by checking what makes them up, yes? i suppose that the best ones for relaxing would be garlic, as it is very thick to my memory while still clearing the lungs, somehow. maybe this is because it is rich in density while at the same time taking long to dissolve, as the taste lasts a long time. mixing this with things like 'paprika' will result in a different sort of relaxing, as the paprika is meant for combining with white meat, and, this means it will bring out the density of the white meat as if through a air vent, absorbing it into the spice or herb or whatever, and then the 'flavor' will be contained within a 'material' that has a long 'exhale factor.' this means that the paprika will keep the taste of the chicken as if a spongy thing was in your mouth, as herbs work on odor. this means that the paprika will slowly release the taste of the white meat out into the taste buds as it is chewed, as it has absorbed the odor, and, it will also bring a less dense taste to the mixture, as, it will make the taste buds more sensitive before the meat is chewed, of course.

The thing is, the lighter the herb before the meat or vegetable or whatever, the more impact the rest of the food will have. of course, if we were to make coffee, we will find the blend of things will result in there being a smothering, lingering effect on the tongue with the milk, and a slickness from the water, and, a choking effect from the granules of coffee. this means, coffee will also be sticky, as it is little bit lie mud, yes? think about it, granules mixed with milk and water?t he only way to get high off this stuff is to get addicted to it like smokes. this will fuel the blood with familiar types of chemicals for the body to go back to the way it felt before.

Now, all the herbs in your cupboard can be used! this would mean that adding light sharp things will make you more receptive to the heavier ones. so, if you were to add sugar to 'leather,' you could lick the sugar off the leather and get a inkling of the taste of the leather. you would actually taste the leather

better with the enhancer, yes?

To formulate the buffet, you need to analyze the amounts of orbitals in each chemical. there are four types of orbital types, which when matched would realize the same density of food, and then they would compliment each other as if they were moving at the same speed, as they will have similar masses of orbitals being consumed and affecting the taste buds at the same time. if you do not know about orbitals, then i suggest you observe the elements in each molecule, as, this will let you find 'similar complexity substances' to mix together, of course. this would mean that if something has less elements in it, or lots of similar elements in the molecule, it will mix better with other types with the same rules. if it has lots of different elements in it, it will take longer to realize the real fluctuating taste of the food in your buffet meal. so, the less complicated the composition of the food or drink, the quicker it's effects on you.

This means, for a natural high, you could add all the lightest herbs you got together in a salad. this will have dramatic effects on you, if you were to look for a quick high, you could throw a little bit of vodka or tequila over your salad ~ as they are cleansing agents nearly, a tiny, bit, with the notion of the liquor being thin and potent due to it's composition.

Making a seeing device.

This would be a way of seeing things, things i am not so sure of yet, but, you will see something! if you were to observe how to make a seeing mirror or whatever you call it, you use black paint or some other adhesive to cover the mirror you wish to use, and then you stare into it. this is where you have photons bouncing back and forth between the coat of paint and the mirror, and then heating up the coat to reveal a thermal image that heats up on the surface. this means the photons that escape with all that thermal imaging will travel to your hairs in your eyes to leave an impression on them to stimulate them into images, where the impression will be left on your eyes nerves. this will reveal the information about the accelerated photons and heat, as, heat comes from the reflection of you, and the light around you, being accelerated within the coat of paint and the mirror, and then revealing to you the message of the light around you, as, light travels at, well, the speed of light.

Now, that is old news, takes a long time to do, and will be harder to read than what i am about to make. i am attempting to make a pot of water with a coat of something over it that the steam will reveal pictures for us to observe from the top, so we have a conscious and unconscious response to the 'images.' i am not sure if this will be an image of the past, present or future, but it most probably will reveal some sort of information, yes?

If we want to 'see things' we need to place a pot on the stove and set it to boil slowly - being a low heat, yes? then we need to place a cloth over it that is white and thin, so we can easily see the images revealed to us. then we need some water to see water images, oil to see oil images and vinegar to see vinegar images, for example, yes? but, what is the difference?

I suppose that we could analyze the various things we could put in the pot by observing the effects chemically and linguistically on the cloth? as our minds cast a energy wave over the pot, which we are focusing on, these waves from our brains and bodies, and heart beats, will all come together to form a impression on the 'cloth.' then the cloth will be stimulated by these waves, where the cloth will absorb this communication in the form of waves, which are projected through our energies, the same way a mood ring is affected by our 'heat signature.' this is because the cloth is solid mass, which is affected by

'force,' which comes from photons that carry the electron orbitals to the cloth and change the density of the cloth in shapes, the same way the eye hairs form shapes and images out of physical impressions. this is where our 'breath,' 'sonic impressions' from our breathing and the odor of the breath will be formed out of our own nervous system projecting these shapes in the way of varying 'areas of affect.' if you sweat out your arm pits, you will find the various glands will make differing areas of effect, as the sweat will collect in different areas at different intensities and stuff, making for a 'waterfall' type of image where the water would drape down in what appears to be 'waves' and stuff.

Maybe we could explain this by showing that the body gives off a 'electrical and magnetic' impression? this would be where the electricity carries the density and magnetism carries the opposing signals from our bodies to the cloth. this would be where we see the shape of our bodies, even every facet of our faces and shoulders, necks and so forth, to basically be 'reflected' on the solid cloth. this would be where we find the light hitting us, then bouncing off us in all directions, including the cloth, as we know that light gives color to what we see by activating the density in and on the materials of the matter we see and carrying this impression from the material to the hairs in our eyes.

Placing the cloth over the 'liquid' we could easily get a heat signal from beneath the cloth to cause the more dense areas to reject the water collection process, so the lighter areas, due to lack of density and ability of penetration and ease of absorption. these images will be as clear as the cloth allows, but may fade fast.

If the liquid is to be observed, the thicker the liquid, the longer the image will last, as, the longer it will take to dissolve. the thinner the liquid, the quicker it will boil and give off steam to meet with the densities of the cloth, yes?

Magical hair cut.

This sounds like fun! what could we do with our hair to make us special in some way? as you know, hair is a collection of biomass where the hair will protect our heads in some way and keep us warm. this is the reason we have hair.

If you want to make yourself appear to be a 'hallucination type of animation' when you meet someone, or appear to be such a thing when people look at you, will have to understand that there is only so much hair on your head, and so much area to your body. if you want to have your whole impression change by just using your hair, it will be technical and hard, yes?

If we were to observe that the combination message of our face angles to our height to our shoulder span and so forth, we need to make this apparition apparent by finding the most contrasting message we can for these areas. for some people, their hair might need to be longer for their 'image' to mix and give off a gassy type of impression, where the 'mist' around them will manifest and move with them. this can be easily with long hair, as, the hair will sway and vibrate with the movements of the footsteps and momentum of the person.

Of course if we were to observe this can be done by adding shampoos to the hair, then we would know that this shine will wear off, but the shine is a sort of cartoon thing. if then we were to observe that this shine can make for a 'natural shocking highlight,' then we would know that this 'glint' will carry a impression further from our heads than normal. this means that the person will appear to take up more space, while at the same time taking up less space, which means they will leave two messages to your

brain, yes? this double image will result in a alternative sort of glow to your whole body, as people usually keep their line of sight eye level.

So, if we can achieve this sort of thing with the shampoo, then we will know that wearing shiny clothes will make the image even stronger. of course, if we want to do this without the garments, we need to manifest a message that allows us to alter our impression. this might be done by 'detailed simplicity,' where we find a contrasting message that makes the viewers brain work more than it should, and, then leaving the grainy image of the person with us. this can be done by shaving patterns of great detail into your hair, or, having a hair style of great detail, like a bun or a plaited effect, yes?

Women will want to put on a lot of makeup, and men will want to rub their skin with a sandy, glassy, reflective sort of thing will make your skin shine, or 'grease' to make your skin oily and then your whole definition will become more complex. this grease works in the same way as the seeing device, where it will give off a more complex impression, and bombard your suitor with more information to process, which will result in the senses being overloaded and an emotional effect of some sort too.

Magic rings.

A typical ring has a jewel or two on band around your finger. if you were to cut the jewel at various angles, you could make shapes out of them, and find a shape that makes you feel 'better.' or you could have the actual ring shaped in such a symbolic manner. if you were to have two 'openings' on the ring, ones you could stick a pin through, you would maybe be 'inserted' into the ring itself?

So, how would we make a proper 'mood ring?' this could be done by observing that our body temperature control the gems on the rings, and, if we were to try to reverse the process, we could have a diamond or ruby affect us instead.

For this to work, we need to observe that the jewels should touch our skin. making this insertion properly won't be hard, will it? if we were to observe that these jewels need to stimulate us, we should observe that if the heat comes from the 'giver' it means that the jewel needs to be hot, yes?

Now, to make the jewel hot, we need rub it or something. this would lead to a jewel full of static. alternatively, we could put it into our tongue, as it is always hot in the mouth.

More magic rings and necklaces.

I friend of mine found a way to enchant the rings with mood control. they also, is you wear them, boost your mind's energy sometimes. yes, it has to do with energy from the stones going into the body. now, i want to enchant necklaces. they will be different to rings in that they are not in contact with the person all the time. one of the things i think of when i see a necklace is a 'collar.' this is evident with the united states army too.

So, where do we start? last year friends of mine managed to enchant model toys so they could 'speak.' some made them move independently too. basically, this comes from pushing your own energy into the 'model.' it remains because it is stored inside the toy, inside the plastic, of course. this energy merely goes from place to place inside the model, and it gives off sounds by projection which makes it loose energy most probably.

If we want to enchant a necklace in this way, so that they 'boost our beings,' we need to send energy from ourselves into it. this can be done scientifically, which would be powerful and faster, or symbolically, which is weaker and slower.

To make a necklace that will make you more graceful - lots of ladies like that! - we would need to fashion the charms on the necklace into 'cats.' this very basically will set the necklace to this sort of thing. then, to make the message stronger, the necklace itself could be shaped like a cat. this is ramming the desired effects down the throat of the universe! to make the message stronger, we could place cat whiskers inside the charms, yes? to make it stronger, we could embalm them with something that heightens senses, like pepper or something 'sharp,' like we have already discussed.

Magic cards and scrabble.

There are ways to find the future and past with decks of normal playing cards. on the internet i found a few of these sites, and they introduced me to the ever so popular chandelier approach. this would be where you take all the cards and shuffle them, then make three piles of them, going right to left then right again. then, you place the hanger down, with a anti clockwise spread going into an arrow pointing at you, two on the left, top to bottom, one under the hanger, and two going up on the right.

Now, it occurs to me that we could spell out words, like with scrabble, if we were to find a way to read the cards. there are nine by four number cards in the deck, excluding the 'royals.' if you were to draw a table where the cards mean letters, you could write yourself quite a sentence.

So far as i would be aware of this working, i suppose that the royals would be vowels and the rest consonants, yes? there are nine numbers, and, if we use scrabble rules, the less the letter is worth the more common it is. this means, that it should spread after the 8's into various rare consonants, yes?

Pottery.

Something easy to get hold of and understand is pottery. if we were to observe that plants grow out of pots and therefore give off air that affects us, it is easy to see that the pot it is in defines the shape or layout of the roots, and therefore the less space they have the less the plants will be able to gather water individually. i say this because if the roots are right on top of one another, they share the nutrients and fuel of the soil they share.

So, to make a pot that suites the plant nicely, there needs to be a symbol on the inside of the pot to affect it. this symbol, as we have found before, will affect the nerves of the plant and ingrain an image onto them, affecting them, and in turn affecting us. if we want pots without the plants, then we need to stick symbols on the inside and outside, making a message or impression for either us or the plants to 'absorb.'

This would be similar to the images we see on the cloth under 'seeing.'

Animal familiars.

We have often heard of familiars for wizards and stuff, yes? this would be where we make a bond with an animal that is very strong, and there will be a strong sense of love between us and the animal.

One way to make a animal your familiar is to make their 'bed' or kennel smell like you from a young age. this will be where they are used to smelling their mother when they sleep, and, now they are smelling you while they sleep, yes? this means when they 'dream' they will, through all the happiness they will feel, associate it with you, of course.

Feeding the animal will liken you to their most ravenous activity! if you were to feed them regularly, they would see you as their mother again, or, a family member at least.

Spending time with them could help too. if you were to spend time with them, say taking the dog for a walk, or stroking the cat while it lays near you, it will see you more in it's immediate circle, yes?

All this is well and good, and will form a bond, but, what about making it tell you what is going on? that is essential for you to know what is going on, say around the neighborhood, the dogs might bark and 'say stuff' and you might want to know what it is they are saying, or what is going on?

To know what the animal wants to tell you, you must touch it to get a 'emotion' from it. this would mean that it will help you feel what it is feeling, say if it is excited, it could be that there was a cat in the yard? it could be drowsy because it smelt some burning tires? all sorts of emotions can be felt by touching it, and, as always, your first impression is always right no matter how weird it seems to be!

So, if you want to get the message from the dog or cat, you need to talk to it while you touch it. these sounds we make, if they are high, it is like a 'whine,' and they will think about what they are whining about, and most probably look in the direction of the thing to be 'whined about,' yes?


On the other hand, if you growl, they will think about, as dogs are social animals, who like to rove around in packs, the thing they want to bite! this could be where they identify someone in the house that is giving off a bad vibe or something, or identify someone that does not normally come to the park or something, as they would be use to the smells except theirs, yes?

Giving off high, low, excited and so forth messages to the dogs will provide information on what they are feeling, of course. i don't know about cats, i think they will be similar with cat sounds, yes?

Training dogs with treats is a good way to make the relationship stronger, and, the output from them more diverse too.

Dream catchers.

What do they do? how do they work?

 Originally Posted by <https://en.wikipedia.org/wiki/Dreamcatcher>
The Ojibwe people have an ancient legend about the origin of the dreamcatcher. Storytellers speak of the Spider Woman, known as Asibikaashi; she took care of the children and the people on the land. Eventually, the Ojibwe Nation spread to the corners of North America and it became difficult for Asibikaashi to reach all the children. So the mothers and grandmothers would weave magical webs for the children, using willow hoops and sinew, or cordage made from plants. The dreamcatchers would filter out all bad dreams and only allow good thoughts to enter our mind. Once the sun rises, all bad dreams just disappear.

[4] American ethnographer Frances Densmore writes in her book *Chippewa Customs* (1929, republished 1979, pg. 113):

Even infants were provided with protective charms. Examples of these are the "spiderwebs" hung on the hoop of a cradle board. These articles consisted of wooden hoops about 3½ inches in diameter filled with an imitation of a spider's web made of fine yarn, usually dyed red. In old times this netting was made of nettle fiber. Two spider webs were usually hung on the hoop, and it was said that they "caught any harm that might be in the air as a spider's web catches and holds whatever comes in contact with it."

Traditionally, the Ojibwe construct dreamcatchers by tying sinew strands in a web around a small round or tear-shaped frame of willow (in a way roughly similar to their method for making snowshoe webbing). The resulting "dream-catcher", hung above the bed, is used as a charm to protect sleeping people, usually children, from nightmares.

The Ojibwe believe that a dreamcatcher changes a person's dreams. According to Konrad J. Kaweczynski, "Only good dreams would be allowed to filter through... Bad dreams would stay in the net, disappearing with the light of day." [5] Good dreams would pass through and slide down the feathers to the sleeper.

These things filter out bad figments, apparently, due to knowing they are there or, looking at it before you sleep on your back, yes? maybe the idea that they will take away bad dreams is enough to actually make you relax before you sleep?

Obviously the more problems you are having before you sleep means you will have more stress to the brain, and, then the tension will interfere with your blood circulation, block at various places, and bad ideas will come to your mind's attention. this means you should also sleep with enough pillows to keep your body straight to avoid stress and nightmares. of course, all our dreams come to us in a flash just before we wake up, so, seeing this web above us would remind us of the 'image' of being protected from bad dreams, and while we will remember them first, we will forget them just as fast.

So, that is how it works. to make it better, we could mix this psychology with a little science and magic! if we were to make metal parts for the dream catcher, it will collect the waves from our breathing through electromagnetism the same way we pray to planets, so will alter the message and redirect it to us while we sleep ~ sort of like a karma thing, yes?

If we think of wronging others while we brood before we sleep, then these reactions will come back to us. looking at this thing will remind us of those thoughts as we awaken, and then, through empathy, we could feel we are the target of these things, yes?

If we want to have truly blessed sleep, we need to awaken to a less stressed sleep. this would mean that we need to make it a symbol of something we

truly hold dear, maybe a large coin, or a photograph of our true love?
maybe we could write our own name in there, and see it softly spiraling as
we awaken?

Turning prayers into essence - 'manna madness.'

I receive prayers from my figments, where they will think of me too, as they are independent, and they lavishly lay me out with prayers i can give to others. planets do the same things, as people send them electromagnetic waves in the form of prayers, which they keep, and then they alter their lives with energy of their own. this means, it is like a barter, of course.

If i want to use this 'collected energy' to convert into essence, so i may power myself with my mind, basically turning emotional energy into mental energy, then i need to channel my emotions inwards to my mind. this can be done by having my nerves 'secrete' this energy into my body, basically vibrating with my emotional energy, changing it into mental energy. this will be done by secreting chemicals that boost mental energy, of course.

This process will be like 'emotional cannibalism,' where the emotions of the mind will charge the energy of the mind, like stress channeling, yes? i seem to be good at that, as soon as it comes in, it will be stored until released. if i could keep my mind full, there could be a bottleneck of energy where the prayers only transfer so much energy as is needed. or, hell, i could just turn it into manna!

This can be done by neural interface - figments of the mind have effects on the emotions and mind, so changing this energy could be done through chemical releases, of course.

 Originally Posted by <https://en.wikipedia.org/wiki/Emotion#Genetics>

Based on discoveries made through neural mapping of the [limbic system](#), the [neurobiological](#) explanation of human emotion is that emotion is a pleasant or unpleasant mental state organized in the limbic system of the [mammalian brain](#). If distinguished from reactive responses of [reptiles](#), emotions would then be mammalian elaborations of general [vertebrate](#) arousal patterns, in which [neurochemicals](#) (for example, [dopamine](#), [noradrenaline](#), and [serotonin](#)) step-up or step-down the brain's activity level, as visible in body movements, gestures and postures. Emotions can likely be mediated by [pheromones](#) (see [fear](#)).^[48]

These chemicals can be mastered by activating various areas of your brain through nervous interactions.

Now, the pineal gland is responsible for hallucinations and gets excited during l.s.d. and, we all know that when you are on this drug, you feel things better - it is a gateway to magic and heightened emotions. getting this gland to work would require something that excited the brain, the cerebral cortex of course, which is responsible for memory and learning too, which would remember the secretion of the chemical d.m.t and others that go with it, and then you will commit these emotions to memory quickly. this is because the emotions

trigger the pineal gland to have a reaction in the brain physically and then learning or committing to subconscious from 'stresses' means that physical energy becomes emotional energy becomes brain secretions becomes mental energy.

This can then be sent out to people from the subconscious, like a manna boost, or, an emotional boost or other things you justify.

This transfer can be done from 'outer energy' to the 'inner energy' through activating the subconscious to develop the energy. this can be done by the methods i stated, and, then, by using electromagnetism to or neural networks in the nervous system, from the subconscious and conscicous mind to activate this process.

These processes will be triggered by a conscious command to convert prayers into manna by using 'lightning' or electrical 'stuff' into a reaction where the nerves around the organs are stimulated so as to generate activity.

Maybe first we must properly observe what prayers are like? if we were to analyze the said prayer, it must work the same way as for a planet, yes? this would mean that it is attracted to us, and then orbits our own energy like orbitals, of course. this would mean it is density or some sort, which would make the planet firmer.

This means we need to take this dense stuff and then absorb it, of course. this would mean that the prayers need to filter into us through our mind through our skin to get to our 'mind.' this can be done by filtering the prayers 'energy' through our sweat pores and then making them enter our blood stream. this can be done by electromagnetism from the air around us coming into our lungs, and then the lungs could breathe the prayers into our blood, to be transported to our brains. or, we could have them 'fuse' with our souls or minds by connecting to them by switching a mental circuit on, of course. then, we could just flip this imaginary mental circuit above and below us, as they will either go up or down due to their density and heat waves, as i presume they are waves of some sort.

This means that these waves will connect to our minds physically by fusing their energies to ours, and then we can redistribute them.

This fusing of energy could be done by reversing the process of collecting energy for expulsion, maybe? this could be done by collecting the energy by breathing and absorbing it through our sweat pores and then it will be energy within us. this would mean that this energy needs to become our energy, and then they will be ready for expulsion.

Then, we need to use heat from our fat cells and heart rate, and fuels to make our body warm up. this will make it able for the body to fuse with the energy and then our own energy and this new one will find 'common ground,' and then fuse. this new energy will be our own energy ready for sending

through a mind link.

Then, we need to change this 'balanced energy' into 'essence' by making our cells absorb them. this means, the cells need to get hotter, to make the energy one with the body.

Of course, if the body was fueled by this energy from prayers, then we could absorb this as it solidifies into our liver, yes? this is a place where everything is processed, and then we could collect all the 'density' in our livers and process them. this would mean that the mesh would collect all the impurities, as if they were sugars, and process them into our blood stream, with much of it reaching the brain or other storage areas. this would mean that it will be stored ready for use/

Psionic telepathic sciences 101 - theory and basics. [test]

These should be easy for anyone to do, with practice. why, not the other night i granted these to someone for exchange of their soul, don't ask who the 'middleman' was!

It says in dungeons and dragons there are 'attack and defence' modes. these must be mastered, attacks, to gain dominance over the other mind, and, defences to restrain the other's attacks. if we were to observe that if a wall is made of stone, and many sticks smash it, it will survive, but, a stick made of stone and many walls of wood means you can only attack one stick wall at a time, yes?

Now, before we can do anything, we need to be the 'stick.' it was said over a weedgy board and candle light, doubled up with some tarot and stuff, that it is good to use animals and natural phenomenon to represent your attacks and defences. the way i see it, everyone has a magnetic draw to a few things, neutral with others, and is repulsed by even other sorts of things.

Attacks and defence basics.

Let us begin with animals? some are fast, others tough, and others are the actual survivors of the animal kingdom. let us say that there are three types of living things - [1] mammals, [2] reptiles, [3] insects. plants cannot attack, and are vulnerable to attacks as they do not react quickly enough, yes? let's stick with animals for now?

Let us take a typical, my power animal, a wolf, fox or dog? these have a great deal of stamina, and great teeth to tear flesh. they must be good at attacking, yes? this would mean, if you imagine a wolf in your mind, you may project it with your chakras at someone, but, it probably won't do anything, yes?

So, we take our wolf, and, try to force it into the mind of the other person. this would be where you imagine your wolf, and, their 'body,' and then an area of their body being savaged by the wolf. i doubt it is that simple though!

If we really want our wolf to 'attack,' we would need to imagine that person or creature imposed on the

wolf. then, we need to call the opponent by a name, and, imagine them in our mind. then, we need to imagine them being hypnotized by the animal, or, being, if you know your anatomy, biting at their brain or mind's eye or something, yes?

I am not sure of the effects, but, there should be a opening for further operations in their minds, yes? this will weaken their 'mind,' maybe harming their health too, but it won't savage or kill anybody, it will merely make their mind weaker.

Now, being a wolf 'image,' it should be able to last a long time, as wolves use stamina where lions and big cats use 'power,' of course. this would also be good as a daze spell! try it with your friends...

* * *

For defence, now that there is 'danger,' you need to imagine another living animal trying to defend against this type of thing. rhinos and elephants must come to mind, and, if you were to imagine this in your mind, maybe it will prevent the opening of your mind, in a weakened state, to further attacks we will discuss, yes?

Empathy.

This is where you will feel the moods and emotions of others nearby. this is done by heat sensing, as the hotter someone is, compared to how hot the temperature is, the less guilty they are, if they were to be breathing heavily, they would also be afraid, and so forth.

This can be done with your mind by feeling the temperature around you from these living things, in fact, all living things. detecting heat in their brain will show which parts are responsible for which types of things; you will learn when they are used repeatedly for various things, so, if you sense the pre-motor cortex heavily at work, someone is trying to work something out, especially maths and a course of action.

This is done by imagining a mood ring rock in around their heads or other parts of the body, so you may learn the mood ring emotions colour scheme. this can be done by placing their body into your imagination, and putting a mood ring on them, and then seeing which colour they go.

More on psionic basics.

Always imagine the thing you want to do, and the way you want to do it. basically, the 'keys' or 'steps' are to use logic, and science to achieve your ends. this would be were you may call any living, dead or imagined thing into your mind, then interact with them, using 'spells' in the form of natural conscious reactions.

There are only chemical reactions. this is where the atoms of the 'thing' you want to affect need to be justified, as we have seen. natural processes in nature are always beneficial to your desires and so forth, yes?

Psionic mind thrust.

This would be where you attack the creature by mental energy. if you were to do this by channeling your power animal into charging the enemy, they will be damaged as to how powerful your mind is, or, how much focus you have, or, how much essence you have.

This can be done by making your power animal charged with power from your mind, so that they will transfer energy from one mind to the next. this energy is non native, so it will interfere with the enemy, and, then harm the motor functions of their mind. this will be done as if a interference of operations of the brain, like a heart attack where the physical effects of the brain are altered. if you were to alter the creature's physical brain functions, processes or operations enough, they will die due to lack of blood or oxygen to the brain, as the very vessels they need for this sort of thing is cut off, you could say.

This can be done by radio wave type mental attacks. if you were to channel your mind into a charge of energy, where your brain and nervous system direct all extra charges to the place where they collect - probably your forehead? - then you may send these signals out to the other person or creature as if it were electromagnetism. this will be where the chemical charge becomes a particle charge, using photon to travel and electrons to carry the charge, of course. this energy will be visible due to making the ions - a collection of particles - into a colorful beam like we did with the dance magic spells, of course.

Making this 'beam' travel to the right destination would mean that we would need to polarize our energy with theirs. this would be where we select our target in our mind, and then change our own heart rate, with pre motor cortex subconscious understanding, focus and control, to make our heart beat faster. this fast beating heart will mean that lesser charges are to it attracted, so they will see that it would be like excited orbitals attracted to wood or another fuel. think how hard it is to light a piece of metal with all those orbitals? this means density, of course, as the denser something is the harder it is to affect, and, the elemental table is there to show us which density is greatest, yes?

So, raising your heart rate will make the lure of a slower beating heart at least a fraction more comely. this will make the opponent creature a good living host for all this 'energy' you have collected, and then release them into this less dense thing like a transfer of energy, of course.

Psionic spell power penetration. [knife thrust]


This would be where you boost the penetration of your psionic powers by projecting them as if they were a oriental fighting knife. this pointed weapon can only penetrate if piercing the opponent, and, then they will be less protected, of course. combining this with the previous psionic mind thrust power will lead to their defenses needing to collect to the point where the strike will be to deflect the 'blow' slightly.

This sai needs to be made of the mental energy focused onto the enemy and then you can deliver your psionic mind thrust properly.

Mood altering telepathy observed.

I have heard that in certain telepathy channels in the world, some people affect those that are less experienced by altering the moods of those to find common ground with their own, yes? of course, others that want to make a mess feel the opposite - it is down to whether you are with the feelings, or, opposed to them.

Now, to alter the moods of those 'in your channel' you need to 'connect' with them. this could be a conflux of emotions, where, the dominant emotions make the rest feel the way they are feeling, stressed, happy, or curious, to name but a few. this can be done by the telepathic person always giving them energy from themselves, by way of communication of energies, of course. this communication of energies could be achieved by hearing the syllables of the person and the tone of their voice, affecting the nerves in your ears for the desired or appropriate reaction, natural too!

 Originally Posted by https://en.wikipedia.org/wiki/Emotion#Prefrontal_cortex
There is ample evidence that the left prefrontal cortex is activated by stimuli that cause positive approach.[50] If attractive stimuli can selectively activate a region of the brain, then logically the converse should hold, that selective activation of that region of the brain should cause a stimulus to be judged more positively. This was demonstrated for moderately attractive visual stimuli[51] and replicated and extended to include negative stimuli.[52]

Two neurobiological models of emotion in the prefrontal cortex made opposing predictions. The Valence Model predicted that anger, a negative emotion, would activate the right prefrontal cortex. The Direction Model predicted that anger, an approach emotion, would activate the left prefrontal cortex. The second model was supported.[53]

So, we want to activate or stimulate the left prefrontal cortex. this can be done by making false input to the nerves through sensations from the nervous system, where the electrical activity will work like a little charge of electricity, where the nerves will follow the sensation to the inside of the prefrontal cortex, yes? this makes people happy!

On the other hand, if we want to make people unhappy, we need to stimulate the right prefrontal cortex in the same way, yes?

this activity could lead to the 'activator' being affected, but, what about the other people? well, if you are in contact with a telepath, you could feel their mood easily, and, then feed off it if they like it. this can be done by sending vibrations through your voice box and so forth , as with telepathy, affecting the ear drum of the person and having their ear nerves piqued. this would result in them quickly relaying this sensation to the brain's right hand side of the brain, and then to the left. the pre motor cortex will begin stimulating the left pre frontal cortex and then stimulate the activity of the brain's chemicals to gain the desired effects.

These changes can be felt through sonic discharge, at a decibel volume of a selected amount, of course. then, you must choose your words carefully, or, through trial and error sort of 'syllable sounds.' after a while, you will learn which words or grunts get the desired affects, or, more loosely, you could do this through direct language that the left side of the brain will understand.

These syllables will affect the ear drum due to selected words you know, and, certain other sounds you know too. if you were to send two syllable words to someone, they will alter their mood due to the input of it. this would mean that they will interpret as the main message they feel on a two syllable word, basically acknowledging it as if it were all the two syllable words they know. if you were to use a word like "sorry" or "what," the sorry is basically a repeating thump, low sounds, yes? the what is a sharp one syllable sound that is also low pitched, so they will feel stressed, as, low sounds make the hearer feel down or worse.

Of course, if you want to make the listener feel up, you would want to use a high pitched voice, tone or sounds, yes? this excited kids as if you were to observe the cute stories their parents tell them, the good guys always have high pitched voices and tones, yes?

This high, moderate and low pitch resounds within their ear drum. the nerves pick up the 'impression' on them with longer words taking longer to process and therefore lasting longer in their 'mind.' this means the reactions will last longer too, or, shorter, depending on how the word is understood.

The hardest words for children to learn are with phonetics that are hard to learn, or, cognition that is also hard to master. these words could make up a sentence like "red lorry, yellow lorry," over and over. this would make someone feel high if they could hear it, but it is hard to say, of course. the tone would be neutral or low, so they would maybe feel dominated by this, as they admire something that is hard to do, and, is a rhyme, too!

Rhymes can be structured by having the sounds repeat at various places where the timing is 'right.' these instances would be where the breathing or heart rate allows for more fuel and in take, or, could be at the beginning of the fuel burning process, where they are processed by the body to send messages to the brain, of course. let's take an example?

"Roses are red, violets are blue, i have never found someone as patient as you."

If we were to find that the rhyme itself depends on where the first sound that is similar is to the second, then they would base it on heart rates to determine where the next rhyme would be ~ where you start the sentence to the prior rhyme is the same amount of heart beats until the latter of the rhyme, of course.

Telepathic matrix reconsidered.

This matrix thing puzzles and excites me. what if we were able to have a visible chat room where we could talk at all times? this would most probably be where we send information to the nerves of the eye, making a total illusion, yes? these hairs need to be stimulated in the correct way to create the right sort of image for others to see, of course. that would mean that the impression is right there in the eyes, which means that the visuals go straight to the brain for processing. let's start with visuals first then work our way onto sounds, smells and so forth?

So, we need to create first a simple chat server, yes? this could be done by having everyone as a server, then networking them all together. this network already works in telepathy as a 'clumsy operating system.' this means it is art instead of understood science, of course. by understanding what we are doing, and not merely talking through the 'spells' that there are, we could combine to form a chat room on each person, or, collect to form one chat room, which would be chaos. this means we need to have a 'focal point' for our telepathy to interact. this would mean that we could use a mind as a focal point then collect there, but how would we first of all connect?

The first thing we need to learn is mind link. this would be where the 'minds' collect into one 'impulse driven' emotional brain of many parts and inputs. then we need to learn how to affect the impulses of others through neural activity where they will affect each other, as it will be fed to the center, then it will 'echo' out. is means we need to learn radio waves too! this can be projected by the voice box to find a way to affect the ear drums of the other people near to us, of course, the further a signal moves the weaker it gets, yes?

Then, we need to be able to select voices to hear from the chat server list. this would be where we load chat programs to our minds quickly with prayers or actually studying the programming and way it affects the motherboard electrically, converting this into impulses for nerves to get an impression from, and then informing our conscious mind of the information.

But, this is supposed to be a chat room! to make ops we need to be able to select robots commands to process to a formula to find the program inputs to endow a mind with influence to affect the rest of the server. this can be done by allowing programming authority to certain people or identities or i.p. addresses where we can, through d.n.a. signatures, identify someone with a certain genetic identity, and then allow their 'genetic identity' to influence the 'server' through this 'mind link.'

Of course, we need to allow the people abilities to flash images, as if they were word j peg images to the server, yes? this can be done through robot commands where we set the robots to allow the amount of decibels and pitch to alter, then affect the 'server' through increased 'volume.' this will allow the 'operator' or 'client' to use familiar programming commands to set mode m and list, for example, yes? this will be done by allowing the programmer to activate streams of robots to alter the 'modes' of the server so as to allow them to alter the workings of the chat room, yes?

If someone wants to leave or join a server, they need to mind link with the server. this can be done by using your own 'consciousness' or language part of your brain, or other regions to request a connection to the socket where it will allow the 'mind' to influence the 'server.' this will let people be able to connect and disconnect through 'robot command activation' and requests, where they may, due to certain combinations, be able to choose which servers they are not banned from to connect to.

Launching other programs and media from the server.

This will be possible by this new method of connection, loading programs to the server, yes? if you know a 'game's' source code, which you can get from source forge, you could be able to compile a game through robots where you 'memorize' and use common sense and logic to create a game based on impulses and interface where you can play the games. of course, the server may reject certain connections by stopping the amount of games being played on it. the more activity on the server the less speed of processing will take place, yes?

Media like movies can be sent from impressions or loaded as from source to the server. this can be done by mind link and upload to the server where the subconscious activity will lead to impressions being sent out, sound and visuals, of course. the iris needs to be affected by using light to send information to the nerves where they will interpret the impulse in the usual way they do. this can be altered by stimulating nerves to find the right 'message,' through experience and trial and error, or, by sending familiar images to the eyes. then you will be able to find the right combinations of nerve impulses to deliver the right message. this can be done like a piano, of course, as each hair in the eye is like a key producing a 'visual note,' yes?

Augmenting the servers.

I find that some 'servers' may affect others through programming and hardware. the thing is, you need the hardware to conduct the programs, yes? this communication can be vampire too, where the actual energies of another can be sucked by the various users of the servers. is this some sort of bandwidth or electrical draw? is this some sort of biological draw? how do we stop this sort of thing?

The answer must be to regulate communication through the servers being given port addresses like on the net. then there will be a division between the pulses of energy from us to the servers. this will lead to neurotransmitters in the brain being able to stall or ping other out, or even to reverse the commands sent to it to allow for the signal to be sent back to the 'operator terminal.'

Then there are dcc operations, where certain information can be sent in source to other terminals on the server. this must just be accepted by the terminal to begin transfers of direct information in any sort of way that the administrator allows. then, there will be certain programs that the server can refuse to be run on the 'terminal' or server by email blocking them. this will be a very basic way of stopping the connections of other terminals programs where they will be pop up blocked too!

Also, the server may simply send a virus to the client where the server runs programs on the server or client that the programmers make. this will allow the continuous sending of viruses to the client where overrides can be detected, by inspecting the element, and then altering the element on the server itself. this observing of incoming client requests means that we need to observe the operations of the 'motherboard' and find what the effects on it are due to irregular operations on the actual motherboard. this would be where the unnatural operations on this hardware are affecting the server traumatically so as to stop it from running programs where everyone is in control. of course, this means that the motherboard can connect to another motherboard to allow for 'cross talk.'

These servers are there for everyone to use, but, they can also connect to applets where terminals can be controlled and manually operated on the server.

If the processes become stressed by the various terminals, then they should be 'listed' and then watched with how much activity is coming from them. this means that if a terminal is interfering with the natural processes of the 'server' it can be compared to other terminals to watch what the natural biological or electrical impulses are doing compared to others. if the terminal or client is running programs on the server that are removing privileges from others, including the server, then they may have the diaphragm of the input device stalled or the fuse destroyed. this can be done by sending a signal to the fuse to allow for it to short out, due to excess energy sent to it, sort of like a 'power surge.'

Telepathic faerie matrix.

This will be where we activate all the faeries around us to form a matrix of them. i was thinking colors, numbers, symbols and language based interface, yes? this is where we find that the world is given to us in values of weight and density, values we can manipulate and change, filtering various things into other things, like a bucket of water into another bucket. this would be like being a manipulator of the world around us. if we were to first be able to 'see' the world, we would need to observe that various photons carry light from all around the world, even through liquids and gases, to give off impressions. this would mean that the world would become a huge collection of information and values and statistics of things. if we were to observe that the world is there physically as a collection of manifestations of particles, then we could easily 'see' them by activating them to show us the values they have, yes? this could be done by having our mind feel these impressions through 'sonar,' and then feeling our way through them. these values will bump against all our nerves, of course.

To change them, we would need to use energy from within to instruct them on how to change from one location to another, or, change density from one bucket to another, or atomic identity, yes?

The communication should be done by subconscious 'electromagnetism' and then analyzed for further reactions by our choice of consciousness. then they will be processed by way of atomic bonding where they will transfer from place to place through cellular communication, or, relaying of particles. this can be manipulated by choice or reflex, as the 'matrix' will be changed by the will of living things.

Identifying the particles to influence can be done by giving each molecule or collection of particles 'names.' these names will be images for us to influence.

To give faeries names they respond to we need to observe that the group of faeries will be presented to our senses as a term or name that will make our whole basic identifying system recognize the 'thing' as this mass of density of some sort. seeing as how everything has mass, it can be manipulated by these effects i have mastered. the faeries will be more receptive to our commands or instructions if we were to make it logical in transfer chemistry.

'Elemental matrix.'

If we can create a system of communicating and influencing the other workings of the universe, we could be able to specialize in the elements. this would be where we use air to carry winds to other places, or even make it hot by gelling certain gases. the key here is gas, i think, as this is where the elements combine to form weather. there must be a unique system for each element i think.

The way i see it, air is the one where you control wind and the weather and carry information from one atom to the next. this transfer is done by natural means when we move from place to place, it is not us moving through things, it is us moving from atomic bond to atomic bond, yes? this means instead of

seeing ourselves as mass being accelerated, we should see ourselves as a pixel on a monitor, where the pixels are set and merely change color, yes?

This is done with dead things too. remember that the elements are the most base language and symbol based way of understanding chemistry, yes? it was these things that led to science in general. going directly to the elements means you are using your knowledge and affinity with the elements to alter them.

'Basics' of advanced necromancy.

Man, things are going crazy where i live! now they are taking about spirits being charmed and entering into people's bodies for at least a while and then leaving again, just like that! i am about to reveal what i call what i know about this stuff ~ let's call me julain assange?

Spirits. conscious, resisting, opinionated and reactive. it appears to all of us that we have free will, and let's say we do? let's say that with focus we could control them? let's say we could, if there was enough power within us, dominate them and make them do our bidding? what could they do? where will it end?

First i would like to say people must be careful when they summon a spirit - some claim they already can, yes? the spirits may come, they may not, depending on how you 'summon' them, they could come to as friends, deal makers or in a pact. you should make this clear when summon them, of course! then, it is wise to have some sort of precautions before you do this, as, they might attack you. or worse, possess you!

Now, they need to know how to do these material things, affecting the material world. if they were to have energy of their own, they could manifest energy through sciences and then project them to our world. if they were to be able to do some stuff we do not understand, i am saying let's make it a science so the faerie communication channels can interpret the message?

So, we want to combine the life force of someone with the force of the spirit? this would bring them together and then they could combine their wisdom to answer questions that could heal the world, yes? or they could combine to form a new mental and spiritual level of ability, yes? okay!

To get this spirit into the new person or animal, plant or host of some sort, maybe even a statue, we would need to master psychology and biology and all those other sciences i am so fond of mentioning. chemistry and physics need to be observed in order to get the energy - physics - into the cells - biology. this will lead to a communication where the energies mingle, of course. then, we could stack the spirits into one thing, all they need to do is be of like energy patterns or, similar 'densities' due to orbital amounts and speed.

Now that we have our methods, we need to convert the spirit to other forms of 'existence.' this would mean that we need to take this electromagnetism and make it go into the 'host' through their mouths then lungs ~ breathing them in, of course. when inside they may alter the density of their energy to combine and filter and reconstruct their particles to form a 'synergy' with the host's biological drives. they will need to get to the nervous system and brain to affect them, and, then they could use their own energy to activate, stimulate or alter the brain patterns, yes? they could be under the control of the 'necromancer,' receiving instructions on how to do these things, delivered by sonic waves, accumulated as language, and then converted into pulses of energy from the energy within themselves, yes?

This means, since we are using spirits that have a language in the first place, we need to talk to them as if they were knowing of a language they understand, yes? this would convert the sonic waves to the energy centers, and then the spirit will understand what to do.

Domination. how do we do that? this would be a test of focus and passion, yes? this is activated by the pre-motor cortex as an instinctive impulse, so that the correct language is produced, yes? then they will be dominated due to 'fear,' 'love,' 'admiration,' or other emotions that the necromancer needs to understand, as well as how to control your brain and signals from and to your nervous system, of course. once you have mastered your own body and mind, you may dominate them by using 'psionic charms' where you imagine the shapes and other mathematical structures to affect the 'nerves,' or, in the case of a spirit, the energy impressions on them, like a footprint on them while you hold them under heel, or maybe how a slap leaves a mark, yes?

'Basics' of advanced illusions, invocation dispelling 'charms.'

This is where the illusion needs to manifest in the world, making matter out of nothing. this would be where the 'figment' comes to become 'reactive' with the world. if you were to blend this with invoking the spirit, you could create a figment with your imagination, a figment you have imagined for a long time would be more familiar to you, so would be more advanced and detailed than another one. this could also make a illusion manifest, and, then 'react' with the world.

Of course, we would need to first practice this illusions stuff. then we could make the illusion, or, figment visible, through gaseous exchanges. this would lead to gases, a form of matter that is easy to control with some charms, as it is sound that comes from within with a message that is most reactive with air, then they would form 'images' and stuff, as air is very thin and easy to control with the correct code words, or, even thoughts from your mind to shape and alter them, then they would move as if you were the wind and stuff. this means the natural element for illusions is air, and, the correct attitude to have is one of the earth, as then the opposites will attract. this would mean that behavior of the earth is necessary. this would probably be where the attitude is 'dry' or open to communications of all kinds, as sand is soluble, yes? then, we would need to try to make the density of the air into earth, to make it manifest, yes? this can be done by doubling the air density, as helium has half the orbitals of baryon or whatever. this would mean we need to compress the air by basically activating the attractions through magnetism, which is based on density too - like gravity, yes?

To create things, we need to be able to use that figment stuff and then manifest them into liquids, gases or matter, of course. this can be done by projecting your mind into the world, then focusing on the effects and reactions you want. this can be done by creating bonds in things that are already there, or, creating something out of nothing, but that sounds a little bit hard so lets call it chemistry?

Now, to dispel 'charms' we need to understand how the charm works. this would be where the charm, not a spirit or anything, so we could easily persuade it to 'disperse,' we could basically dismiss the faeries of the target by puncturing the charm so it will not hold together, by projecting a 'but cracker' with our minds, or multiple crackers, to dent or ruin the charm. this can be done by understanding how charms are held together. this can be done by observing it is a lot of little things that can be scared, yes? this mean this big nut cracker coming at them will manifest in the density they need it to be in to make sure the charm is wrought. maybe we should project this image as if it were a illusion at the charm, collecting faeries to it that are of similar charge to repel each other? this can be done by observing that

most charms are evil or protective, so would be a mixture of air and earth, air to get it there, and earth to hold it firm. this would be where opposites attract, so either we would use fire and water to absorb our energy into it, or we would use similar 'feelings and emotions' to challenge the charm.

Hydrogen = White.

- Oxygen = Red.
- Chlorine = Green.
- Nitrogen = Blue.
- Carbon = Grey.
- Sulphur = Yellow.
- Phosphorus = Orange.

Venus's contagious laughter.

There is a spell that allows you to make someone else go into fits of laughter. this would lead to them being overcome with joy, mockery and laughing at the silliest things. it may also bring about moments of clarity that people may accept or reject, yes?

 Originally Posted by <https://en.wikipedia.org/wiki/Humour>
***Humour** (in [Commonwealth English](#)), or **humor** (in [American English](#)) is the tendency of particular cognitive experiences to provoke laughter and provide amusement. The term derives from the [humoral medicine](#) of the [ancient Greeks](#), which taught that the balance of fluids in the human body, known as humours ([Latin](#): humor, "body fluid"), controlled human health and emotion.*

Humour comes from nerves where joy chemicals of dopamine, oxytocin, serotonin and endorphins. mixingt these together, to find the right mix, and committing this to memory will result in your own personal blend for laughs and joy.

These chemicals will be able to be activated by stimulating nerves of the brain to release them. this can be done by stimulating neurotransmitters, of course.

Permanency.

This is one nice spell to block out the dispels! i wonder how hard it will be to make work? i am particularly interested in making people into snakes if they so choose, and then making it so you cannot pray it away, yes?

For permanency to work, i suppose one way to do it would be to dispel all the prayers aimed at the 'creature' or person? to dispel a dispel you need to have a globe of invulnerability for these prayers.

Everything works on electromagnetism. if we were to observe that with enough prayers, nearly anything can be done, we need something that does not accept prayers, yes? if we were to make this glob of invulnerability towards lesser spells, like dispel and prayers, we need to form a permanent circles against this. i suggest we send out quarks to block the signals like i did with the 'force fields' for

boeing.

The way this works is that you attract all the electrons towards your creature or self, and then the quarks follow them from the outside. you need to form a sphere of activity, and then it will attract the quarks towards the electrons that come for you. this would mean that the spell will be 'eaten' by the quarks. then, you need to use this influx of electrons to create more quarks, quarks from the body of the spell just aimed at you or your creatures.

To keep this cycle going, you need to make a shield spell like i did previously. these shields work within the sphere. this is where you merely block the force of the spell, or deflect it. deflecting it would be easier, so let's work with that?

You need to make a 'dome' around you. this will allow you to use your manna to deflect the spell, or, the manna of another, yes? then, you need to merely use the 'mirror effect' to deflect the spell!

The mirror effect would be where you simply alter the air around you to make branches of orbitals to send the main message enough off to miss you. this would copy the effects of water i suppose, so water vapor will come in handy, yes?

Otherwise, to make a spell permanent, you would need to go at it in levels. if you were to want this deflection to 'keep going,' you need to have the vapor 'linked' to the person. then, you can make it permanent by augmenting parts of your body to fuel it specifically, which might cut into your essence.

If you want to make it permanent you need to cast it 'into' the person. cast the spell or pray for the enchantment and then have the vapor continuously around you by means of emitting water vapor through your pores and breathing it back in. this cycle will leave you losing water vapor inside you, and breathing new ones in.

Cellular magic.

I have found that often, if i write certain things into my cell phone, they can be manifested. the first time i tried this i wrote to summon a bee, and, within five minutes, i noticed a bee on it's back where i had been sitting.

This i think owes to radio waves in the air collecting around living things or 'biomass.' as i have learned, everything has a conscious, and, insects are merely reacting things, like us, except the resistance to the reactions is less - they are less in control.

So, if you were to observe that all information and mass and all of science has values, that can be translated into other values, we can find a way to alter the way things are by merely using our cell phones. the trick is to send it to the right place with the right message. by the right place, i mean to the right antenna. this requires a 'host' place or person for it to be 'brought before.'

If we want to change the weather, we can do so by writing on cell phones as well. this is why i am trying to bring out a cell phone specifically for this purpose, a 'hybrid phone.' seeing as how touch screen is iffy, i want to use a older cell phone type where it is easier to type and less sensitive. this will be tuned to send out radio waves as a normal cell phone does, but will have lots of shortcuts for the customers to use.

For example, their mage name will be set to the phone, sending out their name and identity numbers, and birthdays and stuff, to the everpresence. this will be interpreted by the weather and animals, and often people i hope, and will return results for them.

As well as having these things, they will be able to get google maps built in, and, will have a reading from the universe as to what will happen that day, like a horoscope. they will also be able to receive messages that the spirits send them, through a 'randomiser type thing.' this will receive the message, and they will at least know if it is good or bad by the way it makes them feel, yes?

Trying to bridge the gap between fantasy and reality games.

I have played a lot with magic with minor success for myself, and, great success for others. it seems i am some sort of nexus for many people in asia, of course!

Now, i want to learn how to use magic like in dungeons and dragons, and someone is going to narrate it to me via telepathy;

To create mage magic, we need to imagine what we want to do, and put forth a message to the world with our voice, body language and surroundings, as to what we want to do. this means walking down the street whistling, done correctly, could be a mage spell, of course. it is also said that mage's keep a spell book, that would be these types of threads for me, yes?

Before we continue, i want to verify this is right...

All seems in order.

So let us continue with magical insights? this would require a basic understanding of imagery, so, maybe practising in a mirror would help? this will let you see what you are doing, and pepper that with some insight into what others see. this is a meeting between you agreeing what you are seeing with what others are seeing, of course.

Then, there is sound - what sound are you making? did you know that each sound you make is different to what it sounds like recorded on a tape deck? these sounds are heard by the faeries and interpreted by them, of course. once again agreeing as to what the sound is is important.

Imaginations, these need to meet too. if you were to imagine something unreasonable, say you are merely twelve and you want to learn something beyond your years, you could imagine something that is an 'uneducated fantasy,' and fail, of course. it is wise to discuss these things with someone with a degree in this field, or, a psychologist, of course.

Fuelling your spells.

Every energy in motion or mental activity takes energy, and, i call this essence, yes? this is important in my role playing game too, which is available in only certain countries, of course.

We each start with one manna. this comes from your soul or spirit, but don't be alarmed it is replenishes, think of a heart pumping sugar to your cells?

To increase this manna, the easiest way is to build relationships with faeries, or, animals or other living things. if you want to do it with faeries, you need a light source. you must, somehow, by staring or fluttering your eyes, make colourful things or "problems with your eyes" by looking into the light. once you see something sustained for a few seconds, after averting your eyes, then you will see these light sources maybe take on colours. these are boosting your body, mind and soul, or, representing changes taking place within.

Of course doing it with living things means you need to play with them, as, all living things like to play. three of the easiest things to come into contact with in the suburbs, is cats, birds and dogs, of course. if you were to take a 'pet,' then could bond with them, building a spiritual friendship where you mutually grow your manna, and it is good for the pet too.

An example of a mage spell - aura of power.

I have been dancing for a while, and have realized that certain motions, or, combinations of motion, will result in certain emotions being 'fuelled.' often, i feel the awe that people, because i am a very good dancer with a bombastic style, towards me and my being there, dancing.

So, if i was to explain why, i think it is a solid push with your body and a grit for danger feelings - feelings that say, "hello i am here." these will be exemplified by thrusting my arms into the air is if in a 'victory sign,' while making the spell radius wider too. this is done by thrusting your arms into the air and walking forwards, like a victory entrance, yes?

Of course, if we were to observe the magic behind this, the message is accurately sent from me to the viewers as if to say, "i have beaten you." often you will find that dancing will make people swerve away from you, so, as an expresser or myself, i seem to be quite good at it, yes?

This is helped by music, or, the invitation or idea of dancing, of course. so, if there was music, people would interpret this as a dance, and, if it was around a stage, people would view it as a performance, of course.

Second example of dance spell - sexual feeling.

I have found i can make people feel much the same, yet, more comely to them, maybe making them kiss each other? maybe they would see me as a bauble to use to get women aroused, or, maybe even some men!

The trick to this is the same environment as the previous spell, yet you use your hips. the more used to using your hips you are, the better the spell will be, of course. if you were to swing your hips round and round, not too fast as that would symbolize 'jack rabbit sex,' then you could overcome their sexual defences.

This can be made even more admired by placing your one hand on your hip, and rolling your hands around in circles. this will send a message, that is common and easy to understand, that the 'sex is easy.' using your hands like this will lead another to believe that they are with a real lusty person, of course.

Example three, force bolt, of dance magic.

If you were to make patterns of circular and square motions, combined you should evoke a mental blast that will daze your spectators. for example, bringing your first arm up into the air symbolizes the tapping of the air and segmenting it by bringing your other arm up to bisect your body will cut it off so the energy has a beginning and end point. then you bring your other arm to bisect your body too, then you reverse hug the viewer to send the 'message' to them.

Friendship spell - dance magic example.

To make a 'friendship spell' you could maybe even forego the music? this is a great spell for confusing someone then making them your friend, or, pal for a while.

Signal to someone you want to make friends with. then, while walking up to them, symbolizing 'interest' or 'attraction,' you need to basically point at them, then bring the pointing index finger below the outstretched opposing index finger, then make circles with your first finger, probably your primary side, rotating it like a planet round a star, yes?

This symbolizes unity, or knitting. if you were to believe in 'binding,' then this is for you.

Example five of 'dance magic.'

Mirror image will make it hard to focus on your body. you can do this, by turning around at a fairly quick pace, and then throwing your hand in a holding grasp sort of motion to the ground. this mimics the ninjas that use the smoke grenades to create a diversion to confuse enemies as to how many of them there are, or where they are, while they make their escape, yes?

This, psychologically, will represent someone being 'confused' and then throwing unknown to the ground. this could be like a dazed person - someone that people usually have mercy on, seeking mercy in a way, and then throwing in the towel, all the while creating chemical releases that trigger nice feeling, and clouding vision and other senses.

Of course, this 'message' symbolizes that you are few, as it is reversed and you may be surrounded, yes? what is more important than us they might think? then, the 'throw' will symbolize the submission of the person to the dark forces of shadow, rather than light, as it is a tapping or invoking of the earth, yes?

Ecstasy, dance magic example number six.

This spell should make your spectators feel very naturally high. this can be done by rolling your hands in circles, symbolizing the oneness or wholeness of self. this can be further 'excited' by 'winking and smiling' at people that view your dance. basically including them in your dance with eye contact or gestures.

To start the 'euphoria,' you need to keep changing your focal point by stepping this way and that, and, making sure you keep the circles going. this will make the viewers feel one of many, as they see through your point of view all the time, worried if you like them, worried if others like them - this is basic psychology, of course.

Instead of stepping randomly, try to walk in a circle and turn in an opposing circle, bringing two symbols of circles into your dance, besides your arms. then, you need to point at them, and bind them together, like done previously, and, at the same time, roll your wrists in circles.

Power slice - dance magic example seven.

This is something that is very aggressive and not meant for young jedi's.

Basically, you keep throwing your direction 'off,' focusing on people every now and then, like a heat seeker that keeps changing directions, or a person getting beaten up by clubbing blows in boxing, when you are getting hit from side to side, of course.

This is symbolizing the 'slices' you will be taking at the person, like swatting a fly with your hands. keep pointing all over the place, and changing your direction 'violently.'

Then, you need to use short solid steps too. this will imply your focus on the enemy, of course. then, you need to swing your arms inwards and outwards, like pushing people out of the way in a black friday rush, of course. this symbolizes the swinging of your blades towards the enemy, yes?

Psychologically, you need to focus your inner essence into your swipes. this will basically place a placebo effect, if visualized, onto your target and then their minds will rip their own bodies apart. the mind can make you sick, so, they can erupt in, for lack of a better example, stigmata, yes? this would be where they have been beaten by waves from you implying damage, and, the message will be that they are being ripped, as, all interactions with matter are messages, in this case, to separate.

Minor illusions.

This is a very easy spell to learn in the game, i wonder how hard it will be to learn for real? this could be like a musical note, or, a pleasing sound to make people more alert, or less stressed, like a shock to the system?

You need to symbolize a syllable with your mouth and tongue. if you were to snap your fingers, so softly so as to make a vibration, it might trigger a reaction elsewhere. this could be a sound or a note, and it might be a image too!

If it is a note of a song you know then you could close your eyes and listen to the sounds around you - this should be quick. then, you need to snap your fingers softly, or click your tongue. if you click your tongue, you will have a wide range or choice of sounds to make, from a word to syllable in a song. if you want to snap your fingers, you could sting someone with lightning, a little static shock. this needs to be symbolized by looking in that direction, and then closing your eyes, so as to maximize your other senses. then, you need to imagine the note in your mind, and project it with your tongue as you mimic the sound, but very softly. then, you need to push there with both your hands, like a ryu fireball, of course.

To make a 'faerie' appear, or some sort of picture or mirage, you need to imagine something simple. the more simple it is, like a little circle, the better it will work, as the less essence is used to make the shape, yes? you should draw the illusion with your outstretched fingers, or, pointy fingers, yes? then you need to focus, or, concentrate on the picture, so it will come true. if you 'push' enough, you might carry this out.

Of course, if you were to imagine the thing, in your mind, you could try to blow it there, or, push it there with a command word, like "project."

Then, you would need to imagine your voice throwing it out your mouth from your mind. this would be where you imagine the colours purple then blue, swirling together, combining your mind to your mouth, of course.

This is where i think we need to think of chakra colours to exert these spells, too!

Chakra colours, from yoga - boosting 'these spells.'

crown, scalp chakra [aerial] / purple; this is important for a understanding of the universe, sort of like a sixth sense.

brain, third eye chakra [images, pre motor cortex] / blue; visualizations, of course.

throat, voice box chakra [somatic] / turquoise; this will be important for vocalization of your spells.

heart, liver chakra [processing]/chest green; this has to do with filtering out the impurities and noise in your body.

solar plexus, lungs chakra [regulation] yellow; this has to do with the fuel for the voice box, important in vocal components spells in the dnd wiki.

abdomen, stomach chakra [fuels] / orange; this will be for fuelling your spells, where the processes in your stomach will bring forth the energy you need.

root, spine chakra / red; this will be for the nervous system to direct the energy in your body, through your body, and maybe out of your body through neural extension. this area will be important for the somatic components of your spells.

Now, you combine the same way the colours and images of the body as we did with the previous spell, and then you concentrate on the parts of the body needed for each spell, and then you imagine just the colours, or, body parts of yours to do these things.

Common systems of symbolism with your body.

There are a few common ways of communicating with your body, like formal latin dances, martial arts and sign language. these forms of communication can be mixed together for differing messages for the

universe to interpret.

The reason i call it communication is because of my time as a aspiring organic chemist, where cells merely communicate in the body. this is where all the cells are cooperating, so they naturally communicate and give way to 'natural processes.' if you were to observe that nothing in nature can be 'special,' where cells and atoms will do this inside the body and not outside of it, you will find that they will do this communicating and following natural processes and reactions everywhere, yes?

Please remember, repetition works, especially in this 'field.' if something is accepted as a message, say you cross your arms to block, then this is understood by nearly all living and non living things. this is because it is basically a language of non vocal sorts.

Candle magic.

This would be where the person uses candles to power their spells. the power of the flame is the source of all life, as, the flame is like a star in a solar system, yes? if we were to observe a bonfire is a greater source of power, as it exerts more energy from it, it would be better. on the other hand, it is more powerful so needs to be carefully approached.

This is also like elemental faerie magic, as it invokes the power of fire. that means it course is fire, so you need to be calm when using this magic, as, opposites attract.

* * *

An example of this sort of thing is to burn away diseases, of course. the purifying qualities of fire will destroy things like bacteria, yes? so, light a big bonfire and try to use your hands, lungs and voices to guide the fire towards the person, all the while symbolizing the purification of the person by rubbing your hands together. then, maybe you should lay your hands on them, yes?

More on candle magic.

I am sure you are mostly aware of how to find out secrets with a lit candle? simply, you think about something. if it is yes or favorable to you, it will dance for a "maybe," flicker for a "yes" and there will be smoke for an "absolutely." but that is not the limit to the workings of the candles, which i am suggesting be used for 'spiritualism,' of course.

So, if you want to mediate with these, i will tell you also a story about how i got the faeries to write to me! basically, i got personal and challenged them to show themselves, then they got onto my cell phone in green and purple, and emphasized letters slowly to speak to me. this means, with the right equipment, you could have them write to you too! let us find a way...

Now, to get the salamanders and photon faeries to write to you, you need to have a candle and a board with letters on it. this might be a oudja board, but you do not need the piece, yes? they will simply write what they want to write, which is more like using tarot than the board, which is better, of course. it is better because it suggests other angles for your 'seance' to go in.

So, you have your board, and you have your candle. of course, this would work better with three candles, representing past, present and future. then, you need to light them, preferably in the primary

colors of red, yellow and blue, or grey white and black, of course. Then, you need to place these candles at opposing edges of the board, to represent the other elements, yes? this will make you a personal watchtowers, where you can do it alone, of course.

Now, the light from the candles is what is needed to see what is going on, and to generate the faeries you need too. remember, light is a life giving force where the heat gives rise to conscious, somehow.

If you were to picture your crown chakra and your root chakra, being purple and red, you could use the crown to gain insight and the root to gain physical manifestations. if you were to use two word sentences, this will help, or you could use the power of your mind. this would be a turquoise color and throat for speech, or a blue and brain color for the mind to communicate, or both!

After you have lit the candles, the answers should come to you with the appropriate plan of action.

Shocking grasp.

With this you build up static and then apply it to something. if you want to make to power a battery or something, maybe even shock someone to make them less awake or 'conscious,' then you need to first build up static. this can be done by finding 'earth to charge' and 'air to channel,' water for 'ice crystals' and 'fire to bind' yes? this means, you have earth like metal for conduction, air for source or charge, water for reverse solubility - becoming concentrated or focused crystals? - and then fire to heat them and let them mold together like stuff dissolves in lava, yes?

So, the four elements are present here, and need to be set in order to make it right. due to the influence of the four watch towers on repetition of the way the universe works, it has become an repeated symbol as to where they lie, the sun rises in the east, the oceans follow the moon, which is opposing the sun so will be to the west, the air is from heaven to the north in the form of rain from the gods above us and all other species in the universe - repetition? - and the earth lies beneath us to the south. using a compass, these directions become clear as they appear to us, and this is a message from us to the universe, yes?

This means that we first need to get the furnace ready, this means you need to use your, right hand to grab the fire, bringing it into your stomach, then you need to north or up with your left hand, back to stomach, then to the ground with your right hand, for conduction, back to stomach, then obviously your left hand to the left hand to the ocean, for reverse solubility. this means that you are grabbing the furnace, then the energy to be bound in the furnace, then the fuel for the energy in the furnace, then the cooling of the metals to make it hard when it leave s the furnace.

Now, the correct dance for this has been explained. the right things to do with your legs are to be sloppily dragged along hte flloor as you approach you r target, then unleash it with both hands held together into a finger point, fist bump or clutch.